

Dorset Triumph

English

1 A

A E7 A D A E7 A

This line of music starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. Chord symbols A, E7, A, D, A, E7, and A are placed below the staff.

6 B

E7 A E7 A E7 A E7 A

This line continues the melody from the first line. It starts with a repeat sign and a first ending bracket. Chord symbols E7, A, E7, A, E7, A, E7, and A are placed below the staff.

11 C

A E7 A E7 A D E A 1. E D 2.

This line features a first ending bracket with two endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. Chord symbols A, E7, A, E7, A, D, E, A, E, and D are placed below the staff.

17 C Last round only

A E7 A E7 A E7 A

This line is labeled 'C Last round only' and provides an alternative ending for the piece. It starts with a repeat sign and a first ending bracket. Chord symbols A, E7, A, E7, A, E7, and A are placed below the staff.